

SIMON FRASER UNIVERSITY

**EDUCATION 478-4:
DESIGNS FOR LEARNING: MUSIC
(INTERMEDIATE)**

Summer Session, 1991
(July 2 – August 9)
Tuesday & Thursday
8:30 a.m. – 12:20 p.m.
Location: MPX 7610

Instructor: Dr. R. Walker
Office: MPX 8635
Phone: 291-3192

PREREQUISITE: Some basic knowledge of music and performance skill or teaching experience.

Musical activity for the general classroom in the elementary school (K-7) is the focus of this course.

General classroom music is seen as an experience which educates children to become intelligent practitioners and appreciators of music of all kinds — western classical, pop and rock, different cultures, contemporary avant garde, jazz, aboriginal, etc., — so that the children learn to appreciate that every culture man produces has music. Students will use a variety of acoustic instruments, digital synthesizers and samplers and voice.

COURSE CONTENT INCLUDES THE FOLLOWING

- a) acquiring basic pitch and rhythm concepts (basic literacy)
- b) composition and improvisation, including computer recording techniques
- c) computer assisted learning in music
- d) digital synthesizers and samplers in the classroom
- e) music in various social and historical contexts
- f) listening skill
- g) guidelines for sequencing and structuring individual lessons
- h) curriculum planning

COURSE WORK INVOLVES THE FOLLOWING

- a) learning how to use different acoustic materials for composition, concept development and basic literacy skills.
- b) learning how to use a variety of computer programs and specialized music computers for music in the classroom.
- c) learning how to use digital synthesizers and samplers in schools.
- d) learning how to structure activities to suit various children's needs.

ASSESSMENT

Project (student's guided choice) — 50% of marks
Composition (acquired in class activity)
Lesson Plans
A few small essays on various topics

REQUIRED TEXTS

R. Walker. (1984). Music Education — Tradition and Innovation. Thomas.

R. Walker. (1976). Sound Projects. Oxford.

R. Murray Shafer. (1967). Ear Cleaning. BMI Canada Ltd.

Gertrud Meyer-Denkman. (1977). Experiments in Sound. Universal: London, England.

n.b. Numerous handouts in class will supplement the readings.